

# News Release

For immediate use: Wednesday, Aug. 5, 2009

**Local angles:** Asheville, Fayetteville, Greenville, Hickory, Wilmington, Winston-Salem

## **Literary festival to send authors to six cities**

CHAPEL HILL – The 2009 North Carolina Literary Festival will send six authors to cities across the state this month and in early September in its Authors on the Road program.

The program is an extension of the festival to be held Sept. 10-13 at the University of North Carolina at Chapel Hill.

Newly announced for Authors on the Road is Charles F. Price, who wrote “Nor the Battle to the Strong: A Novel of the American Revolution in the South” (Frederic C. Beil, 2008). The gatherings will be free to the public. The writers will read from their work and answer questions as follows:

- Aug. 22, 2 p.m., Price, Pack Memorial Library, Asheville
- Aug. 22, 3 p.m., Daniel Wallace, New Hanover County Public Library, Wilmington
- Aug. 25, 7 p.m., Allan Gurganus, Sheppard Memorial Library, Greenville
- Sept. 1, 7 p.m., Joan Medlicott, Patrick Beaver Memorial Library, Hickory
- Sept. 1, 6:30 p.m., P.T. Deutermann, Cumberland County Public Library and Information Center, Fayetteville
- Sept. 8, 7 p.m., Randall Kenan, Forsyth County Public Library, Winston-Salem

Price’s “Nor the Battle to the Strong” details a military campaign in South Carolina during the summer of 1781. He also wrote four works of historical fiction set in western North Carolina: “Hiwassee: A Novel of the Civil War” (Academy Chicago Publishers, 2003), “Freedom’s Altar” (John F. Blair, 2002), “The Cock’s Spur” (John F. Blair, 2002 ) and “Where the Water-Dogs Laughed” (High Country Publishers, 2003).

“Freedom’s Altar” earned the 1999 Sir Walter Raleigh Award for historical fiction from the state of North Carolina. Price and his wife, Ruth, are the founders of the Carolina Mountains Literary Festival. For other Authors on the Road biographies, visit <http://uncnews.unc.edu/content/view/2431/73/>.

Authors on the Road is presented in part by Our State magazine. The State Library of North Carolina – an agency of the N.C. Department of Cultural Resources – is helping support the festival and Authors on the Road with federal Library Services and Technology Act funds from the federal Institute of Museum and Library Services.

The libraries of UNC and Duke and North Carolina State universities, with additional support from North Carolina Central University, organize and sponsor the biennial festival, held previously in 1998, 2002, 2004 and 2006. The festival is supported by private gifts and grants.

**N.C. Literary Festival Web site:** <http://www.ncliteraryfestival.org>

**Other festival author biographies:** <http://uncnews.unc.edu/content/view/2742/73/>

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